

永恆的答問

THE ETERNAL ANSWER

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曲：金培達

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鋼琴伴奏：班立國·王麗玲

誠懇堅定地 ♩=88

A C#m/G# F#m F#m/E D Bm7/E E9

Solo

在世

A E/G# F#m C#/E# C#

上 有多少歡笑， 能使你 快樂永久？ 試

D E/D C#m F#m Bm7 Esus E

問 誰能支配 將來， 永遠 不必擔憂？ 名和

A E/G# F#m C#/E# C#

利 那天才足 夠， 能使你 滿足永 久？ 試

Tutti
mp

Oo _____

Detailed description: This system contains the first four measures of the piece. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment consists of two staves: the right hand plays chords and some melodic fragments, while the left hand plays a simple bass line. The lyrics are written below the vocal line. A 'Tutti' marking and a dynamic of 'mp' (mezzo-piano) are placed above the piano staff. A vocal line with 'Oo' and a long horizontal line indicates a breath or a sustained note.

D E A C#/G# F#m Bm7 E

問： 就算擁 有 一 切， 誰能 守住 眼前 的 所 有？ 人 世 間

cresc.

Oo _____ 人 世 間

Detailed description: This system contains the next four measures. The vocal line continues with the lyrics. The piano accompaniment features a 'cresc.' (crescendo) marking over the right hand, which plays a more active melodic line. The left hand continues with a steady bass line. The lyrics '人 世 間' are written at the end of the system. A vocal line with 'Oo' and a long horizontal line is also present.

A D D6 Bm E A E

變幻，無窮變幻，今朝多少光彩，在明日轉眼消逝離開；不朽的

變幻無窮變幻，今朝多少光彩， Oo _____ 不朽的

mp

A D D6 Bm7 E7 Esus4 A 2X al Coda

生命永存在，在耶穌基督裡面，在跟隨祂的人心間。

生命存在，在主基督裡面 Oo _____

2X al Coda

1x only

D Bm7 E7 *mp* A E/G#

在 世 上 有 多 少 歡 笑， 能 使

Oo _____ Oo _____

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody in treble clef with a key signature of two sharps (F# and C#). It starts with a whole rest, followed by a half note G4, and then a quarter note G4. The lyrics '在 世 上 有 多 少 歡 笑， 能 使' are written below the notes. The piano accompaniment is in the same key signature and starts with a whole rest. The grand staff below shows the piano accompaniment with chords and moving lines in both hands.

F#m C#m D E7 A F#m

你 快 樂 永 久？ 試 問： 誰 能 支 配 將 來， 永

Oo _____ Oo _____

Detailed description: This system contains the second two lines of the musical score. The vocal melody continues with a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics '你 快 樂 永 久？ 試 問： 誰 能 支 配 將 來， 永' are written below. The piano accompaniment continues with chords and moving lines. The grand staff shows the piano accompaniment with chords and moving lines in both hands.

Bm Esus E A E/G#

遠 不必擔 憂? 名和 利 那天才足 夠, 能使

Oo

F#m C#/E# D E7 C#m7 F#m

你 滿足永 久? 試 問: 就算擁 有一 切, 誰能

Oo

D Dmaj7 Bm Bm7 Esus E7 *D.S. al Coda* F9 *Coda slower* B^b

守住眼前的所有？人世間人世間變幻無窮變幻，今

Ah 人世間 Ah

mf

D.S. al Coda *Coda slower*

E^b Cm7 F7 B F B B/A^b

朝多少光彩，在明日轉眼消逝離開；不朽的生命永存在，在

不朽的生命永存在，在

E^b/G E^b Cm E^b/F F7 Gm Gm/F E^bmaj7



耶穌基督裡面，在跟隨祂的人心間，耶穌基督



耶穌基督裡面，在跟隨祂的人心間，耶穌基督



Fsus F F6 Cm *cresc.* Cm/E^b Fsus F B^b



督，祂是永恆的主宰。



督，祂是永恆的主宰。

